

C. FISCHER'S EDITION.

DEDIÉ À MON AMI CESAR CRISAL

SIX MORCEAUX

POUR

VIOLONCELLO ET PIANO

PAR

F. W. SCHMIDT.

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"Valse Caprice."

C. Fischer's Edition.

F. W. SCHMIDT.

CELLO. *Allegro.* *Tempo di III Corde.*

Piano. *Allegro.* *mf* *cresc.* *f* *dim.* *rall.* *Tempo di* *p*

Valse, moderato.

Valse moderato.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part has a treble and bass staff. The key signature is two sharps (F# and C#). The vocal line features a melodic line with various ornaments and fingerings. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Second system of musical notation. It continues the piece with the same three-staff structure. The piano part includes a *fp* (fortissimo piano) dynamic marking. The vocal line continues with melodic development and fingerings.

Third system of musical notation. The piano part features a series of chords and moving lines. The vocal line continues with melodic development and fingerings.

Fourth system of musical notation. This system includes tempo and dynamic markings: *a tempo.*, *rit.*, *p*, *dim.*, and *Pa tempo.*. The piano part continues with chords and moving lines. The vocal line includes melodic development and fingerings.

Fifth system of musical notation. The piano part continues with chords and moving lines. The vocal line includes melodic development and fingerings. The system concludes with the marking *8va.....*.

This page contains five systems of musical notation, each consisting of a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The treble staff begins with a melodic line. The bass staff features a piano accompaniment with chords and moving lines. A dynamic marking of *8va...* is present above the treble staff, and *dim.* is written above the bass staff.

System 2: The treble staff continues the melodic line. The bass staff has a piano accompaniment. A dynamic marking of *mf* is present above the treble staff.

System 3: The treble staff continues the melodic line. The bass staff has a piano accompaniment.

System 4: The treble staff continues the melodic line. The bass staff has a piano accompaniment. A dynamic marking of *p* is present above the treble staff, and *cresc.* is written above the bass staff.

System 5: The treble staff continues the melodic line. The bass staff has a piano accompaniment.

Vivo.
leggero.
Vivo.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

10019 - 6

C.FISCHER'S EDITION.

Select Solos for

VIOLINCELLO

With
Piano
accompaniment

- N^o. 1. MEDITATION (*Ave Maria*) on S. Bach's 1st Prelude... CHAS. GOUNOD. 75¢
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"Valse Caprice."

Cello.

C. Fischer's Edition.

F. W. SCHMIDT.

Allegro. Tempo di Valse, moderato.

rit. p 3rd Corde.

cresc.

mf

cresc.

dim.

rit.

II

II

all. tempo.

rall. p

mf

Cello.

3

The musical score is written for Cello and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and fingering numbers (1-4, 0 for natural). Dynamics include *cresc.* (crescendo) and *leggiere.* (light). The tempo marking *Vivo.* appears on the third staff. The score is divided into two systems of five staves each. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The score ends with a final double bar line.

Staff 1: *cresc.*
 Staff 2: *cresc.*
 Staff 3: *Vivo.*
 Staff 4: *leggiere.*
 Staff 5: *cresc.*
 Staff 6: *cresc.*
 Staff 7: *cresc.*
 Staff 8: *cresc.*
 Staff 9: *cresc.*
 Staff 10: *cresc.*